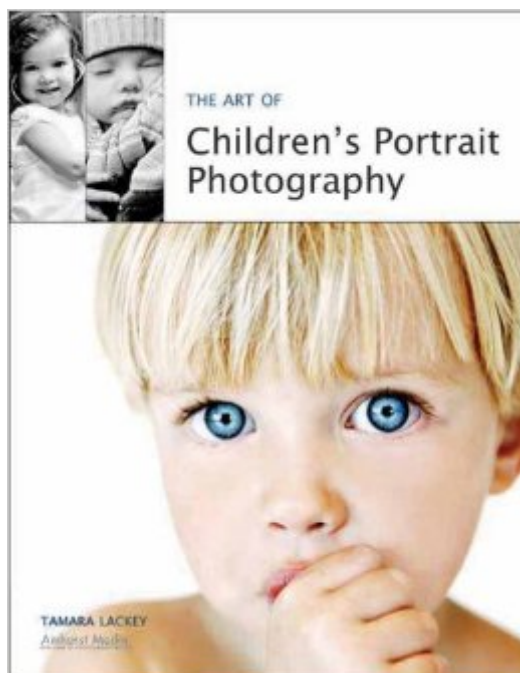


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# The Art Of Children's Portrait Photography



## Synopsis

Contemporary photographs that cleverly capture a child's mood or personality--whether that's a big, toothy grin or a teary tantrum--are easily created with the tips and techniques explored in this in-depth handbook. Often called "lifestyle photography," modern techniques such as tightly cropped close-ups, vignettes, wide angles, and shallow depths produce images that are markedly less stiff and more expressive than traditional portraiture. From capturing great expressions and body language to integrating meaningful locations into the shoot to further express the subject's personality, this guide thoroughly explains how photographers can develop their image-storytelling skills to develop stunning portraits. Advice on creating platinum and chocolate-hued prints, vibrant color scenes, dramatic black & whites, and utilizing unusual textures or effects is also included. 100% of Author proceeds go to Save The Children and the WorldWide Orphans Foundation.

## Book Information

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## Customer Reviews

The author did a very nice job in providing information and sharing her experience in the business. If you are looking for technical tips, or how to start on photography, this is NOT the book for you. If you are looking for tips about what is the best way to approach and handle your little clients -from a personality point of view- or add to your own knowledge, this is definitely a valid source of information. I was very pleased with the book and learned lots of aspects I ignored at the time. By the way: If you are in the STUDIO portrait business or thinking of it, this is NOT a book for you either. Content is mostly related to outdoor photography.

Talks about the business of children's photography not the art. 2 maybe 3 diagrams of how the picture was taken. No technical info about the photos. Many of the other reviews are more than likely written by friends of the author or folks interested in selling the book. Great pictures in the book and you can get some good ideas on what to look for. Would purchase other books if you are looking for lighting setups and what the picture looks like. Very disappointing overall.

I normally don't write reviews but I was interested to see how many other people had been inspired as much as I! So I was a little surprised by the last review. I live in remote Western Australia and was given this book by my sister in-law when I launched into creating a career from child photography. She couldn't have given me a better gift if she had tried - it was impossible to sleep .. couldn't put it down as I was sure the author had written the book just for me! I loved the breezy, non-text-like style and the practical approach ... it has given me a great kick start! Thank you so much Tamara Lackey!

I am a big fan of Tamara Lackey, and I enjoyed this book. I really like how her personality comes through in her writing and her photographs. She understands children and explains how to deal with various (sometimes difficult) situations that arise when photographing them. She also shows how to tell a story and bring out personalities with your photographs. If you like to get children outside in a fun environment and create life-style photographs and memories for clients, then this is a great book for you. It could also be helpful in studio situations too I guess, even though those photos are seem posed and stiff sometimes. Tamara's approach to photographing children is practical and she comes across as relatable. She explains how to connect with children, make them feel at ease, and draw out their little personalities. She explains how to do this, and at the same time, remain professional throughout the entire process. I think this book is great for anyone who expects to photograph children in their photography business. She offers very practical advice.

I checked this book out from the local library and knew within the first chapter it's a book that would be one to own. Tamara's writing style is humorous and educated. She knows what she's writing about and writes in a way that makes you want to keep reading. This book is not filled with tons of technical terms and jargon, and instead contains countless examples of beautiful kiddos with an explanation of how each shot was created. I love that at the end of the book she includes some of her worst mistakes and what she wishes she would have done different. After reading this book in

about an hour, I came here to and bought this one and one more by the same author. This is a welcomed addition to my photography collection.

The book gives a general overview of what to expect and how to go about pursuing this genre of photography. Currently in my first year pursuing my own path as a children's photographer, I was hoping for some more in-depth material related to the title but as stated earlier it's all very general. I figure if one is just starting out this information would be useful in helping to guide them. If you've had a good few months of effort with test shoots and actual sessions along with having gone through the process of defining your business plan and structuring yourself for success the information here may not be as informative.

Her business acumen and advice is wonderful, as is her advice on how to approach children. As a certified teacher (i.e. I actually went to school to be a teacher) and as a children's portrait photographer I have to hand it to her: she knows her subjects and she knows how to bring the most out of a session. Having said that do know there are better books/resources out there when it comes to actual technique (London & Upton), lighting (Strobist, Hunter & Biver & Fuqua) and creating art (think Loretta Lux or Lisa Holloway). One of the most frustrating things about this book is so many of the photographs are out of focus. And I don't mean the background is out of focus (that works great for some photographs) but her subjects' faces and eyes are terribly out of focus. If you have the book page 26 is probably one of the worst--take a look at the house in the background it's perfectly in focus, whereas the family (i.e. the subjects) are blurry; there are others, but this one really bothered me. I kept wondering why so many of the photograph in her book were out of focus--it's certainly not intentional, but my guess is the photographs in the book are ones that she had permission to use/print or she had no idea her camera was back focusing. I think she could have done a little better in this department, since it is a book about photography. I would've given it 4 stars, but the out of focus photographs ruined what could have been a much better read. If you're looking for a good primer on children's portraiture and how to run a business this is a good starting place, but if you're looking for other things like technique, lighting, and creating art there are other options that venture deeper into those topics.

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